

First Night© Wolfeboro Artist Application

**Seventeenth Annual New Year's Eve Celebration of the Arts!
Saturday, December 31, 2011**

Application Process:

If you would like to apply to perform in the First Night Wolfeboro program please complete this application form - even if you have applied in the past - and return. Applications are due October 1st, 2011, and decisions will be communicated soon after. Artists will be selected based on originality, artistic merit, financial and technical feasibility, appropriateness for family audiences and contribution to a diverse program. If possible, please submit a DVD or CD and any photos or promotional materials you may have. If you believe we have a DVD or CD on file, please make a note of that on the application. If hi-resolution photos are available on your website, please let us know. New photos are necessary each year to submit to the media. These items will be kept for future promotions and publicity.

Applicant Background:

Name of individual/Group: _____

Group Contact Person: _____

Address: _____

City/State/Zip: _____ Fax: _____

Phone (day): _____ (evening): _____

(cell): _____

E-mail _____ Website: _____

Please circle performance type:

Children's Comedy/Magic Music Exhibit/Demonstration Storytelling

International Theater Dance Workshop/Hands-on Other

Please circle audience age(s) Children Teens Adults Seniors All Ages

Is your performance participatory? Yes No If yes, how?

Number of people in your group:

How long has your group been in existence?

For publication purposes, please describe your performance (in 10 words or less):

Please provide a more detailed description that would get our audience excited about your performance! Again for publication purposes (20-40 words):

Technical Needs:

Due to the complexity of a First Night event, stage management and performers must work cooperatively and efficiently. Set-up time must be kept to a minimum (20 minutes or less) and lengthier set-ups and sound checks must be arranged in advance. Transition time between

performances is typically 10-15 minutes. Please remember that there may be an act performing on the same stage as you, prior to your performance. Applicants are encouraged to select material that lends itself to quick set-up and breakdown. Please be specific as to which materials you will be supplying and which you will need from us.

Due to the ratio of artists to performance sites, First Night will require, in most cases, that each artist supply their own sound equipment and sound operator and in many cases lighting set-ups. In the past, many performers have shared some sound equipment and operational needs.

Please provide a brief description of the equipment YOU will bring.

With proper supervision are you willing to share or pool equipment with other performers? _____Yes
_____No

If YOU require First Night Wolfeboro to provide technical support, please answer the following:
Please list your exact needs in the following categories:

Sound equipment: of Microphones ___ Direct Inputs ___ CD player ___

Tape Player ___ of channels for Board ___ Other _____

Staging:

Lighting:

Other:

Please note: As our resources are limited, First Night Wolfeboro cannot guarantee that all request for technical support and equipment will be met. Performers will be notified in advance regarding what can and cannot be done. You are encouraged to be as self-sufficient as possible.

For all applicants:

Initial set-up time required for your performance: _____

Will a sound check or tech rehearsal be required? Yes No

Transition time required between your performance and that of another group:

Draw a diagram (on the back of this page) of your ideal stage/space size and set-up, including special needs.

Performance Information:

List 3 past performance sites and/or references:

Desired First Night Performance Fee

First Night Wolfeboro is a community-wide event supported through donations. As a celebration of the arts, it is important that First Night Wolfeboro artists are fairly compensated. We strive to give our artists a positive performance experience and a level of promotion that creates added value. In return we appreciate your consideration of our status as a non-profit, volunteer event when structuring your fee.

Fee for one 40-minute performance \$

Fee for two 40-minute performances \$ Is there room for negotiation with this fee?

Fee for three 40-minute performances \$ Yes No

If more appropriate, please note hourly or lump-sum fee (such as in the case of a demonstration, ongoing exhibit or strolling artist)

Authorized Signature: _____ Date: _____

Please Return by **October 1st** to:

First Night Co-Chairs

Charlie Wiebel **Email:** tumeroll@metrocast

Pat Manning **Email:** fattypatty143@aol.com

Snail Mail: First Night Wolfeboro
Entertainment Committee
P.O. Box 1156
Wolfeboro, NH 03894

Questions?
Call Charlie at (603)-569-2169 or Pat at (603)569-9094

Thank You!